

Technical rider

«IVA NOVA»

1). P.A. System

L-Acoustics/D&B/Mayer Sound/Dynacord/HK/Electro-Voice/Nexo
Should be 3-4 ways (including subwoofers), not lower than level
Electro-Voice Tour X, power of 15-20W for one person in the room,
but no less than 4 kW for small places, and 12 kW for outdoor areas,
should reproduce full frequency range, and provide uniform
coverage for all spectator area via In/Front/Out Fills.

Sound pressure 100 dB(A) without distortion at the F.O.H. position.

Set up of the P.A. behind the back of musicians is not allowed.

Access to all elements controlling the sound path is required.

2). MONITOR System

Consists of 4 lines and 5 floor monitors 400 W RMS minimum, not
lower than level Electro-Voice TX/ELX. Drum Fill (with sub woofer).
For outdoor areas and stages over 15m. in width, a side fill system is
required.

1. Accordion, Back Vocal
2. Lead Vocal, Synth, FX Vocal (2 monitors)
3. Bass, Back Vocal
4. Drums

The arrangement of monitors (see Stage plan)

3). F.O.H.

The band bring own mixing console – Behringer X32 Rack.

If you have Yamaha CL/QL, Midas M32, Behringer X32, Allen & Heath GLD-80/dLive, (+ access point Wi-Fi 5 GHz) we can use this console.

The arrangement of console (see Stage Plan).

4). BACKLINE

We will bring all our backline with us.

5). EXTRAS

6 x tall boom mic stand, 1-3 x short boom mic stand, guitar stand, low chair, carpet for drum set 2x2m. 2 x Passive DI-Box (only for your mixing console).

Set microphones Shure, Sennheiser, AKG (see. Input list).

Necessary cables and power. (see. Input list, Stage Plan).

6). SOUNDCHECK

All necessary equipment must be installed according to the stage plan, tested on the passage of all the signals and the absence of faults before soundcheck, and must meet safety requirements (grounding, etc.). All cables are laid on the rear, front, and sides of the scene.

Voltage 220 V (deviation + -10 V) with a frequency of 50 Hz, shuko plugs.

Unacceptable crossing the power of sound and light equipment.

At the moment of the arrival of the band the technical service must be present in the amount: F.O.H/System engineer, Light engineer, technicians.

Band's equipment installation takes time 1 hour and soundcheck - 2 hours.

The doors can be open only after the end of the soundcheck.

We understand the complexity of the technical support of our project and ask you to discuss with us all the problematic moments.

Thank you.

If you have any technical questions, please contact:

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INPUT LIST

«IVA NOVA»

Ch.	Input*	Instrument	Mic/Type	Other
1	In 1	Bass Drum	Shure B52A/Sennh. E 902	Short mic. stand
2	Aux 1	Trigger Kick	DI-Box, Jack-Jack **	
3	In 3	Snare Top	Shure SM 57/Sennh. E 904	Short mic. stand/Clip
4	In 4	Snare Bottom	Sennheiser E 904	Clip
5	In 5	Rack Tom	Sennheiser E 904	Clip
6	In 6	Floor Tom	Sennheiser E 904	Clip
7	In 7	Over Head L	AKG C451/Shure SM81	Tall mic. stand
8	In 8	Over Head R	AKG C451/Shure SM81	Tall mic. stand
9	-	Hi-Hat**	AKG C451/Shure SM81	Short mic. stand
10	In 10	Spring	XLR +48	Our DI-Box
11	Aux 2	SPD	DI-Box, Jack-Jack **	
12	In 12	Bass	XLR +48	Our Pre-amp.
13	In 13	Key L	XLR	Our DI-Box
14	In 14	Key R	XLR	Our DI-Box
15	Aux 3	Accordion L	XLR **	Our Processor
16	Aux 4	Accordion R	XLR **	Our Processor
17	In 2	Floor Tom (front)	Sennheiser E 904	Clip
18	In 9	Back Vocal L (Accord.)	E 935/SM 58 Long XLR	Tall mic. stand
19	In 11	FX Vocal	E 935/SM 58 + XLR-XLR (1m.)	Tall mic. stand
20	In 15	Lead Vocal	Our Mic. Long XLR	Tall mic. stand
21	In 16	Back Vocal R (Bass.)	Our Mic.	Tall mic. stand
22/ 23	Aux 5/6	iPod	TRS 3.5mm. **	F.O.H.
24	-	Talkback Mic.	SM 58 S **	F.O.H.

* INPUT PATCH FOR X32 RACK

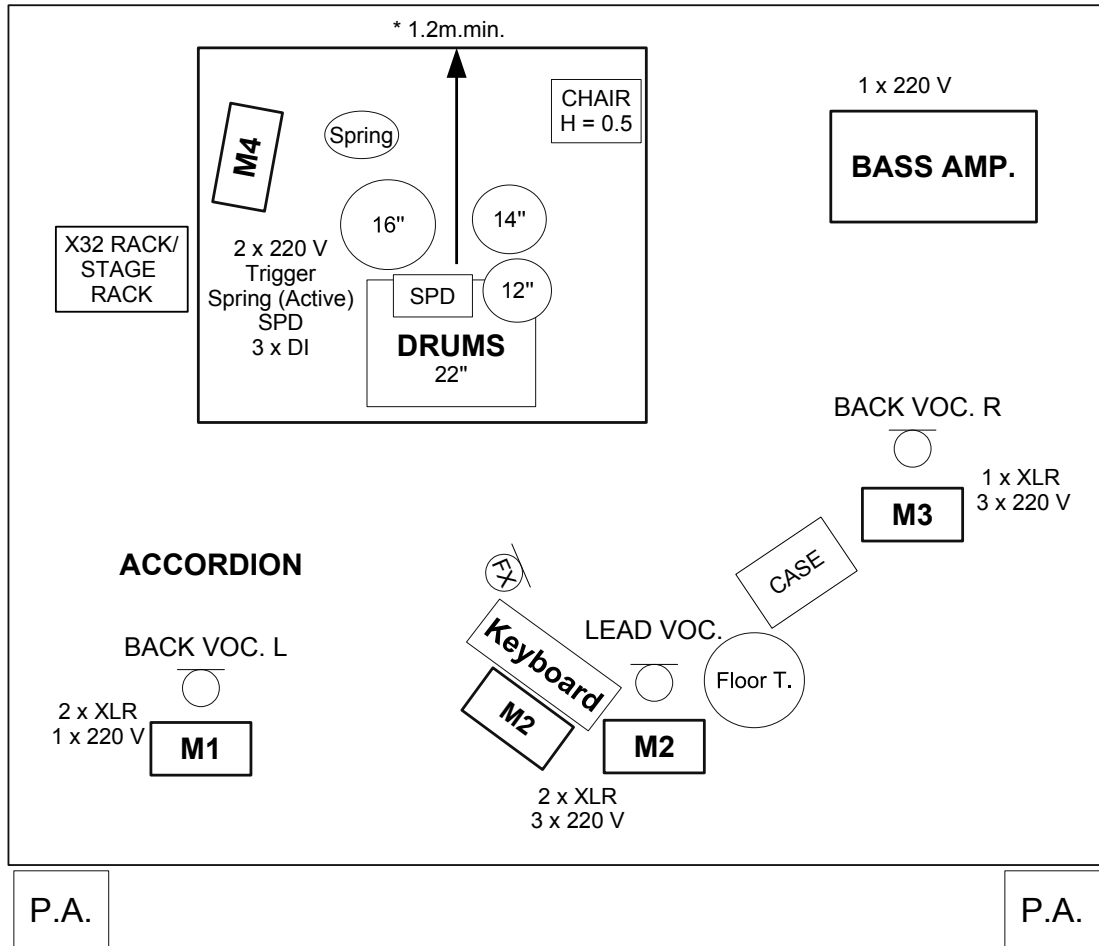
** ONLY FOR YOUR MIXING CONSOLE

STAGE PLAN

«IVA NOVA»

Size: 6m. x 4m. x 1m. (WxDxH)

Interior: Black cabinet



Distance between stage and F.O.H. 2/3 hall

○ - microphones

* Distance between
b.drum and wall 1.2m.min.

F.O.H.